

CHILDREN IN ART

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101 YEAR
ANNIVERSARY
*in honour of children
everywhere*

A Magazine from Grade 5



IŞIK MIDDLE SCHOOL

HOW ARE CHILDREN DEPICTED IN ART?

*Insight from the students of
5-D on artists' styles and
personal impressions.*



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7 PAGES
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This is a painting called "In the Orchard". This painting is by James Guthrie and was painted in 1886.

In the foreground there are two kids that are collecting apples. In the middle ground there are swans that are running. In the background there are trees and grass. The artist used secondary colours. The artist used oil colour to paint this painting. This painting is realistic. I can see two kids but I think they are not happy. It reminds me of Hansel and Gretel.

This painting makes me feel a little sad because I think they don't want to do work. It's like someone said "go and bring some apples" and the kids say "no" but they have to go and bring some apples.

This is a painting called *My Second Sermon*. It was made in 1864 by Sir John Everett Millais.

In the foreground I can see a girl resting or sleeping on a bench. There is a hat, a jacket and a cat maybe and a basket as you can see. There are mostly warm colours used in this painting. It's so realistic, so I think the media is oil paint or crayon or dry colour pencils. The girl has a red jacket on.

It makes me feel comfy and good as well. This painting is so cute too. I feel like this because the warm colours make me hot and comfy.





This is a realistic painting. It was painted by Norman Rockwell in 1954. In the late 50s this painting was liked by many people so it gained fame much faster than other paintings.

I see a beautiful girl with light-ish brown hair (peanut-coloured hair) who has a fancy hair style with braids. She's wearing a kind of dirty, old, white dress that really reminds us of the late 50s. She has beautiful hazel eyes and pretty pink lips and is posing cutely in front of a dirty-ish old mirror. She is holding a picture or book that has a picture of a beautiful woman with short and curly black hair and I think she is probably famous (my opinion). There is a pretty vintage doll on the left that has pretty blonde hair, and red bows attached to it. She is wearing a cute but kind of dirty blue dress.

There are plenty of makeup products on the floor and It makes me think that she's trying the new makeup stuff she just bought and she is looking in the mirror to see how she looks.



This is a painting by Joseph Clark and it's called The Three Little Cats. It was painted in 1883.

I see three little girls and three kittens. This picture is not blurred. In this drawing, lifeless colors are used, the girls are looking at a man and they have kittens in their hands. It's raining and under the umbrella, I think two girls are twin sisters, the other is a friend. We can see a tree in the background, we can see the girls in the middle, and on the left side we can see a human foot and a cane in the foreground, The artist used warm and secondary colors. I think the painter used acrylic paints. This drawing is realistic because of the forest and faces. In this drawing, the light is low because it is afternoon.

When I look at this picture, I get upset about the colors.

This is one of my favorite paintings. It was painted by Joseph Clark. It is called "Three Little Kittens". Joseph painted it in 1883 .



It is realistic because you can see everything in the picture. The children look like characters in a book. The artist used softs lines. In the background I see big trees. In the middle I see three little kittens and three little children. In the foreground I see an umbrella and a foot . He used warm and secondary colors. The children look happy and they have red cheeks. I think they are looking at a man and the man is asking them "what are you doing here?" The children are sitting on the floor in the forest. In this picture it is raining because I see umbrellas. I think they are escaping their home because they want to protect the three little kittens . This painting isn't light, it's natural and opaque. I think this painting is acrylic.

This painting makes me feel happy because the children look happy too.

This is a painting called Three Little Kittens. Joseph Clark painted this painting in 1883.

In the foreground I see the forest ground. In the middle ground there are three girls with their cats. In the background I see the beautiful trees. There are three girls with their cats and I see a man too. I think the man is the girl's father and I think the weather is rainy because the girls and the man have an umbrella. The painter used warm, neutral and harmonious colours. I think the painter used acrylic paint. The painting is sharp and the light is coming from the right side. There are shadows in the left part and the painting is matte, soft and light. The light is natural and direct. The painting looks warm and so realistic.

When I see this painting I feel peaceful, calm and happy because of the colours and the girls.





Wow, this painting looks amazing. Now I want to be in 1799, because the painting was made in 1799, and I want to see Kitagawa Utamaro because he painted the painting.

So, let's talk about the background, in the background I see nothing... I think Kitagawa Utamaro used water colors, because I saw paintings like that and they were done with water colors. I think the artist used natural colors. And look at the shapes, I see a door, it is like a rectangle, and look at the child , who is wearing a pink cloth, her hair looks like a circle I think. I think it's afternoon, because of the light, it's not dark, and it's not morning. Look at the children's mood, there are so happy, and the woman is happy too. The texture is soft and smooth.

I feel happy because the children are happy and they are playing a game. I look at this painting and I remember, when I was child, I used to play games with my dad and my mom, I was so happy like in this painting.

This is a realistic painting. James Clarke Hook painted the painting named "Word From the Missing" in 1877.

I think this painting is a mixture of sea and landscape. In the foreground there is a man who has a box and children playing with a mysterious message, trying to understand it. In the middle ground there are rocks and a hill. The painter used harmonious colours. In the picture the painter used sunlight, which is coming from the left. In the background there are clouds. This picture's subject matter is people.

When I look at this picture I want to go on holiday because it's about the sea. And I feel happy because he used warm colours.

